

# **GUERRILLA - INTERVENTIONIST - SOCIAL - POLITICAL Art Links**

## **In the News**

### [Who is Poster Boy?](#)

Henry Matyjewicz says he's part of an art revolution that's bigger than one person. In his first interview since his arrest, he talks to MATT HARVEY about what Poster Boy means as a movement. From New York Press, February 18, 2009.

### [Pranksters Rename Bush Street](#)

### [Adam Neate on CNN](#)

### [Environmental Artist – Anna Garforth](#)

Messenger is the brainchild of London-based artist, Anna Garforth. Inspired by guerilla gardening collectives, who aim to enrich dilapidated public spaces, and Andy Goldsworthy, a British artist who creates site-specific art installations from materials and tools found on site, Anna is currently working on an on-going moss street art project.

### [Ephemeral Art's Lasting Impression: An Interview with Marc and Sara Schiller](#)

### [That Mushroom Cloud? They're Just Svejking Around](#)

### [Anarchists in the Aisles? Stores Provide a Stage](#)

### [Banksy, the celebrated graffiti artist, is caught in the act for first time](#)

### [Leo Fitzmaurice: temporary art interventions](#)

### ["Artist Draws 'Clean' Graffiti from Dirty Walls"](#)

### ["Urban Outsider Artists Evoke Society's Margin"](#)

### ["Spray can prankster tackles Israel's security barrier "](#)

### ["Culture: Shepard Fairey Has a Posse"](#)

## **Blogs**

### [The Art of the Prank](#)

Here you will find insights, information, news and discussions about pranks, hoaxes, culture jamming & reality hacking around the world - past, present and future - mainstream and counter culture.

### [Art Threat](#)

Art Threat is a blog about politics and the arts. They write about political art of all genres, discuss policy as it pertains to culture, and showcase artists whose work inspires social change. Whether your

passion is video or visual art, design or drama, music or literary musings, they've got you covered by a blanket of information and eye candy.

#### [Environmental Graffiti](#)

Born in May 2007, Environmental Graffiti is an eclectic mix of the most bizarre, funny and interesting environmental news on the planet. We search the vast realms of the internet on behalf of all environmentalists who don't take themselves too seriously and compile it into a daily blog.

#### [Groundswell](#)

At the Groundswell Blog, we seek out and report on artists from around the globe who are using their talents for social change. We report on unique ways of communicating ideas about social justice, particularly through art and design.

#### [Just Seeds/ Visual Resistance](#)

Our blog covers political printmaking, socially engaged street art, and culture related to social movements. We believe in the power of personal expression in concert with collective action to transform society.

#### [Rebel Art](#)

REBEL:ART ist das internationale Medium und Netzwerk für Culture Jammer & Adbuster, Hacktivisten & Net Aktivisten, Street Artists & Street Vandalen, Post-Dadaisten & Retro-Neoisten, notorische Nervensägen & subversive Störenfriede.

#### [Shopdropping.net Blog](#)

An offshoot of Ryan Watkins-Hughes' website SHOPDROPPING.NET, the blog is documents similar activities. Shopdrop: To covertly place merchandise on display in a store. A form of "culture jamming" s. reverse shoplift, droplift. \* As coined and defined by Ryan Watkins-Hughes in 2004.

#### [Urban Communication](#)

This is the official weblog of the Urban Communication Foundation. It is devoted to the ongoing discussion of the intersection between urban form, technology and communication.

#### [WebUrbanist Blog](#)

WebUrbanist blog collective writers are interested in all things urban – from urban design to subversive art and strange architecture. We scour the net to find neat new stuff to pack it into an article with relevant images and links, as exhaustive as we can manage within a single subject area.

#### [The Wish Jar](#)

Explorations of the familiar, by Keri Smith, author, illustrator, and guerrilla artist.

## **Collectives**

#### [The Abbie Hoffman Brigade](#)

The purpose of the Brigade is public propagation of activist art in a variety of media and settings. The purposes of the art work varies dependent upon issues generated within the public context. From the moment of conception all works are public domain- there are no copyrights, only human rights.

#### [Art Attack International](#)

During the past twenty years, Art Attack has expressed the multi-disciplinary ideas and forms of over thirty artists through collaborative work. the composition and roles of the group changes in response to the changing opportunities that are presented to them. the process and result of the work is public and most often the constructions are temporary. the realization of the work is shared, responsive and visible;

and is informed by the collaborative process including neighborhood dynamics, and the interactive processes of site acquisition, resource exploitation, design, and implementation.

#### [Artists Meeting](#)

Artists Meeting (A.M.) is a research project and experiment in the development of a local art community. Artists Meeting is the attempt to break through forms of current art production that are highly individual, precarious and uncritical, and reconnect to collective practices from former periods.

#### [The Barnstormers](#)

The Barnstormers are a collective of New York/Tokyo-based artists who create large-scale collaborative paintings, films and performances.

#### [Beige](#)

Beige is a multimedia programming collective.

#### [The Billboard Liberation Front](#)

Interventions with advertising, includes manifesto and tactical strategies.

#### [Blue Bricks](#)

"This web-site represents an effort to engage with the environment that surrounds us in a creative, original and active way. This is intended to benefit the environment and its occupants. This engagement will add oddity, colour and new ideas into our surroundings."

#### [The Cacophony Society](#)

The Cacophony Society is a randomly gathered network of individuals united in the pursuit of experiences beyond the pale of mainstream society through subversion, pranks, art, fringe explorations and meaningless madness.

#### [The Center for Tactical Magic](#)

The Center for Tactical Magic engages in extensive research, development, and deployment of the pragmatic system known as Tactical Magic. A fusion force summoned from the ways of the artist, the magician, the ninja, and the private investigator, Tactical Magic is an amalgam of disparate arts invoked for the purpose of actively addressing Power on individual, communal, and transnational fronts. At the CTM we are committed to achieving the Great Work of Tactical Magic through community-based projects, daily interdiction, and the activation of latent energies toward positive social transformation.

#### [The Coalition to Raise Aesthetic Consciousness](#)

An organization dedicated to raising the level of aesthetic awareness and reflection of the man and woman on the street. CRAC was formed several years ago by a small enclave of ordinary citizens concerned about the ever-increasing uglification of our world. Includes their manifesto, membership opportunities, Operation Ugly-Aware, and news.

#### [Critical Art Ensemble](#)

Critical Art Ensemble is a collective of five artists of various specializations dedicated to exploring the intersections between art, technology, radical politics, and critical theory.

#### [The Cut Up Collective](#)

CutUp are an anonymous collective of artists based in East London, who work in outdoor intervention, film and sound installation. Their work focuses largely on the processes of disruption inherent in the everyday and on the reconfiguring of pre-existing systems within the urban environment.

#### [The Deconstructionist Institute for Surreal Topology](#)

The Deconstructionist Institute for Surreal Topology specializes in Revolutionary Studies, and the advancement of Applied Autonomy.

#### [e-Xplo](#)

Based in Berlin and New York City, e-Xplo includes Heimo Lattner, Rene Gabri, and Erin McGonigle.

e-Xplo develops maps, routes, sound and film materials as reflections of a multifaceted investigation into location, context, social identity, landscape, and the public space of information.

#### [Flux Factory Inc.](#)

Welcome to Flux Factory Inc. A 501 (c)(3) not-for-profit organization supporting innovation in things.

#### [General Idea](#)

A site dedicated to the work of General Idea formed in 1969 by AA Bronson, Felix Partz and Jorge Zontal.

#### [Glowlab](#)

Glowlab - Collective working in psychogeography and an international project called Active Slumming.

#### [Guerrilla Girls](#)

Guerrilla Girls official website - fighting discrimination with facts, humor, and fake fur since 1985

#### [Illegal Art](#)

Illegal Art, started in the summer of 2001, is a collaborative of artists whose goal is to create interactive public art to inspire self-reflection, thought and human connection. Each piece is then presented or distributed in a method in which participation is simple and encouraged.

#### [Improv Everywhere](#)

Improv Everywhere causes scenes of chaos and joy in public places. Created in August of 2001 by Charlie Todd, Improv Everywhere has executed over 80 missions involving thousands of undercover agents. The group is based in New York City.

#### [Instant Coffee](#)

Instant Coffee is a service oriented artist collective that initiates and facilitates the creation and execution of artist's projects.

#### [The Institute for Applied Autonomy](#)

(IAA) was founded in 1998 as a technological research and development organization dedicated to the cause of individual and collective self-determination. Our mission is to study the forces and structures which affect self-determination and to provide technologies which extend the autonomy of human activists. Technologies include "Little Brother," a propaganda robot, and "Streetwriter," a custom built, computer controlled industrial spray painting unit that prints text messages onto pavement.

#### [Just Seeds](#)

Justseeds/Visual Resistance Artists' Cooperative is a decentralized community of artists who have banded together to both sell their work online in a central location and to collaborate with and support each other and social movements.

#### [Madagascar Institute](#)

The Madagascar Institute is an art combine in Brooklyn that specializes in large-scale sculptures and rides, live performances, and guerilla art events.

#### [Northern Arts Tactical Offensive](#)

Northern Arts Tactical Offensive - a collective resurgence of radical art - "purveyors of the finest subversive political street art."

#### [The Organism](#)

A site by the collective, The Organism. Includes the Institute for the Preservation of Bad Art and psychogeographical projects.

#### [The Pink Bloque](#)

The Pink Bloque was founded in 2002. Its first organized protest was May Day and took issue with

wage inequities. Since then it has protested the U.S. Patriot Act, the Transatlantic Business Dialogue and the war in Iraq, familiar targets for protesters.

#### [The Praxis Group](#)

The Praxis Group is a Minneapolis-based unit which stages site-specific, unsanctioned and unsolicited projects within the confines of public spaces which are privately owned.

#### [REBAR](#)

REBAR is a collaborative group of creators, designers and activists based in San Francisco. Rebar's work ranges broadly in scale, scope and context, and therefore belies discrete categorization. It is, at minimum, situated in the domains of environmental installation, urbanism and absurdity.

#### [Reclaim the Streets](#)

Reclaim the Streets is a direct action network for global and local social-ecological revolution(s) to transcend hierarchical and authoritarian society, (capitalism included), and still be home in time for tea.

#### [Reverend Billy and the Church of Stop Shopping Gospel Choir](#)

Reverend Billy and the Church of Stop Shopping Gospel Choir believe that Consumerism is overwhelming our lives. They stage campaigns such as retail interventions to stop the shopping!

#### [REPOhistory](#)

REPOhistory began in Manhattan in 1989 as a study group of artists, scholars, teachers, and writers focused on the relationship of history to contemporary society. It grew into a forum for developing public art projects based on history and a platform for creating them.

#### [Scultura](#)

Home page of the activist art group, Scultura, headed up by Mike Garibaldi.

#### [Space Hijackers](#)

The Space Hijackers are a group of Anarchitects which was set up at the beginning of 1999. Our group is dedicated to battling the constant oppressive encroachment onto public spaces of institutions, corporations and urban planners. We oppose the way that public space is being eroded and replaced by corporate profit making space.

#### [Spiral Q Puppet Theater](#)

Reflecting both its origins and its evolution, Spiral Q has designed a unique model that connects our five program areas (Peoplehood, The Education Initiative, Neighborhood Parades and Pageants, Performances, and The Living Loft) into an emerging citywide Urban Arts Democracy.

#### [Spurse](#)

Spurse is an international architectural collective with no fixed content or members. Since 1998, they have been dedicated to experimentation with a trans-urban milieu, producing numerous interventions ranging from buildings to performance to installation to texts.

#### [Temporary Services](#)

Temporary Services is a group of three persons: Brett Bloom, Marc Fischer, and Salem Collo-Julien. We embed the creative work we present within thoughtful and imaginative social contexts and strive to create participatory situations. We champion public projects that are temporary, ephemeral, or that operate outside of conventional or officially sanctioned categories of public expression.

#### [Visual Resistance](#)

Visual Resistance is a crew of 8 or 9 artists and activists based in Brooklyn. We first came together to organize the No RNC Poster Project in summer 2004. We use art to transform and liberate public space. We are involved in local struggles around public space, urban development, freedom of speech, and political repression.

### [The Wooster Collective](#)

The Wooster Collective was founded in 2001. This site is dedicated to showcasing and celebrating ephemeral art placed on streets in cities around the world.

### [Workhorse Studios](#)

Formed in 1996, Workhorse Studios is the vision of Logan Hicks, a classically trained artist who cut his teeth on the urban Baltimore street scene, currently resides in Los Angeles. Workhorse is active in the urban arts scene, and also does commercial design work. They are collaborating on a new project with the Wooster Collective from Boston.

### [The Yes Men](#)

The Yes Men have impersonated some of the world's most powerful criminals at conferences, on the web, and on television, in order to correct their identities.

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## **Art and Activism**

### [Bill Fisher](#)

Page on censored work in Georgia, public arts proposal, etc. hosted by printmaker and activist Bill Fisher.

### [Art-Anon](#)

Art-Anon is a loose confederate of New York City-based artists interested in hacking into the established power structure and offering a self-empowering alternative to all other repressed or disenfranchised folk.

### [Bikes Against Bush](#)

Bikes Against Bush is an interactive protest/performance occurring simultaneously online and on the streets of NYC during the Republican National Convention. Using a wireless Internet enabled bicycle outfitted with a custom-designed printing device, the Bikes Against Bush bicycle can print text messages sent from web users directly onto the streets of Manhattan in water-soluble chalk.

### [Nobody Died](#)

"Nobody Died When Clinton Lied" is a guerilla slogan campaign spreading the word via t-shirts and bumperstickers. The web site also keeps a blog of viewer sightings.

### [BTS](#)

Break the Silence Mural and Arts Project (BTS) is an arts/activist group committed to using creative projects to facilitate social change and greater awareness of the complexities of the conflict in Occupied Palestine.

### [Billionaires for Bush](#)

Billionaires for Bush is a strategic media and street theater campaign whose combustible mix of humor, savvy messaging, grassroots participation, and cutting edge internet organizing tools will flush out the truth about the Bush administration's disastrous economic policies and help turn the fatcats out of power in November.

### [Flash Mobs](#)

Flash mobs are sudden gatherings of people at a predetermined location at a predetermined time. People in flash mobs usually perform according to a written script, then disperse quickly.

### [The Surveillance Camera Players](#)

The Surveillance Camera Players protest against the use of surveillance cameras in public places by performing specially adapted plays in front of these cameras.

### [Republic Art](#)

Republic Art is a transnational research project exploring and developing progressive practices of public art.

<http://www.wsu.edu/~amerstu/smc/art.html>

Art activism links

### [Public Art as Social Intervention](#)

Public Art as Social Intervention, a site housed at Concordia University in Montreal and created for symposium on public art. Includes examples of interventions and an extensive bibliography.

### [Art in the Public Interest](#)

Art in the Public Interest (API) is a nonprofit organization that supports the belief that the arts are an integral part of a healthy culture, and that community-based arts provide significant value both to communities and artists.

### [Santarchy](#)

Each December for the last 10 years Cacophonous Santas have been taking to streets in major metropolitan areas and generating a bit of naughty Noël mayhem. It all started back in 1994 when several dozen Cheap Suit Santas paid a visit to downtown San Francisco for a night of Kringle Kaos. Things have now reached Critical Xmas and these infamous Santacons are now held in over a dozen cities each year.

## **Graffiti and Street Art**

### [20 Masterpieces of Green Graffiti](#)

Welcome to the world of green graffiti – masterpieces crafted in moss and grass. Here you'll find some of the most incredible works of this rare and unusual art form and how to make it yourself.

### [50mm Los Angeles](#)

L.A.'s first Graffiti Art website established in 1996 by Too Tall Jahmal and designed by veteran L.A. graf artist Unit One. Check the gallery for freights, bombs, productions and more.

### [Art Crimes](#)

A gallery of graffiti art from around the world.

### [Banksy](#)

British art activist

### [Guerrilla One](#)

Great archives of guerilla art work

### [Little People - A Tiny Street Art Project](#)

Little handpainted people left on the streets in London to fend for themselves.

### [Obey Giant](#)

Obey Giant Art, a guerilla stickering/postering group? individual? started by Shepard Fairey. Gives guerilla tactics and an extensive list of links to other guerilla sites.

### [Reverse Graffiti - 35 great works](#)

Welcome to the world of reverse graffiti, where the artist's weapons are cleaning materials and where the enemy is the elements: wind, rain, pollution and decay. It's an art form that removes dust or dirt rather than adding paint. From the blog, [Environmental Graffiti](#).

### [Robbie Conal and Art Attack](#)

Robbie Conal and Art Attack. L.A. based painter and guerilla posterer Robbie Conal.

### [Ron English's billboards](#)

Artist and culture jammer Ron English's illegal billboards. Check out the article about him from the link, "Here's the Latest Billboard Event."

### [Space Invaders](#)

Space Invaders has inspired a form of street art, championed in partular by an artist named "Invader". Using ceramic tiles, Invader cements together mosaic images of traditional Space Invader aliens, bonus spaceships, and variations on those themes.

### [Stencil Archive](#)

A site that focuses on documenting stencil art around a number of cities.

### [Stencil Revolution](#)

One of the best and most complete art stencil websites with tons of images, artist profiles, tutorials on stenciling methods, news on art, links, etc.

### [Stensoul](#)

Site of Peat Wollaeger, St. Louis stencil and graffiti artist.

### [Streetsy](#)

Streetsy is a daily street art site whose goal is to create the largest curated street art site on the web. Streetsy defines street art as being art created in public places, often without permission. Street art is made in a number of mediums, including stencils, stickers, posters, paint, and sculpture. In mathematical, political, criminal, and philosophical terms, streetart is a subset of graffiti.

### [Urban and Adventurous Artists](#)

Incomplete encyclopedia of Urban & Adventurous Artists. Includes a great annotated history and illustrations of public projects.

### [WK Interact](#)

Street artist who's hit the big time doing projects for Adidas and Dr. Martens. Large scale figurative public work.

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## **Urban Intervention**

### [Bon Marche](#)

Collaborative artists, Sylvia Winkler and Stephan Koperl performed this intervention on the street following a busy market day in the Bastille area of Paris. After the vegetable market they collected the leftovers and used them to cook a meal, which they ate on site.

### [Tonefield](#)

Tonefield: A 'field of tones,' covertly installed by TMP in public spaces stretching from the Williamsburg bridge to Greenpoint (Brooklyn, New York), in operation from September 23 - October 1, 2005. Piezo-devices emitting tones of 4,000Hz from cracks in concrete, street signs, traffic signals, garbage and all manner of urban detritis. A spatio-temporal composition 'conducted' by the drifting of an incidental audience and those seeking out TMP's re-shaping of the Williamsburg drone-scape. The text, "Tonefield" or the Power of the Ephemeral in Urban Space, is written by Sabu Kohso.

### [The Urban Prankster Network](#)

Social network page for groups and pranksters around the country to network and share projects.



## **Culture Jamming**

### [Abrupt](#)

Abrupt's culture jamming page

### [Adbusters](#)

Adbusters - We are a global network of artists, activists, writers, pranksters, students, educators and entrepreneurs who want to advance the new social activist movement of the information age. Our aim is to topple existing power structures and forge a major shift in the way we will live in the 21st century.

### [Anti Advertising Agency](#)

The Anti-Advertising Agency co-opts the tools and structures used by the advertising and public relations industries. Our work calls into question the purpose and effects of advertising in public space. Through constructive parody and gentle humor our Agency's campaigns will ask passers by to critically consider the role and strategies of today's marketing media as well as alternatives for the public arena. Our work may result in traditional advertising formats - signs, posters, postcards, and stickers - or more conventional artistic formats - performance, installation, artists books - or some combination of the two.

## **Manifestos**

### [http://www.brucemaudesign.com/incomplete\\_manifesto.html](http://www.brucemaudesign.com/incomplete_manifesto.html)

Burce Mau Design's Incomplete Manifesto. Written in 1998, the Incomplete Manifesto is an articulation of statements exemplifying Bruce Mau's beliefs, strategies and motivations.

### <http://imoralist.blogspot.com/2008/02/improvised-artistic-device.html>

Michael Buitron's manifesto advocates the use of "Improvised Artistic Devices."

### <http://www.spacehijackers.co.uk/html/manifesto.html>

The manifesto of the UK based group, The Space Hijackers

### <http://www.spunk.org/library/anarcfem/sp001291.txt>

Valerie Solanas' SCUM Manifesto was written in 1967 and published in 1968, the year she shot and wounded Andy Warhol.

### <http://www.transhumanist.biz/extropic.htm>

Extropic Art Manifesto of Transhumanist Arts

### <http://www.geocities.com/Area51/Labyrinth/8584/howto.html>

How to write a manifesto

### <http://www.stuckism.com/manifest.html>

a list of links to manifestos

### <http://www.aisling.net/bus/cheapart.htm>

Here is the Cheap Art Manifesto, originally distributed by the Bread and Puppet Theater in 1984.

### <http://www.abrupt.org/CJ/manifesto.html>

Culture jamming group Abrupt's manifesto

### <http://www.pugzine.com/arch12.html>

Antonin Artaud's manifesto

## **Other links**

### [Resurrected Dead](#)

A Hot Weather Activity for Lonely Asphalt Near You (Toynbee style)

### [Peel Magazine](#)

Peel Magazine - stickers, stencils, and street art - site includes subscription info, a forum for sticker discussions, and more.

### [Guerrilla Innovation](#)

Copenhagen based Sebastian Campion has put this fantastic site together demonstrating "TECHNOCULTURAL TRENDS, RESEARCH & CREATIVE INTERVENTION." Public art and web site categories are Activistic, Architectural, Audible, Cinematic, Conceptual, Graphic, Scientific, Sensorial, Strategic, Surface, Wireless.

### [ARTEXTE Information Centre](#)

ARTEXTE Information Centre, Quebec, provides an extensive, searchable database of public art projects done in Quebec and Canada since the 1960's.

### [WIPP - Sandia National Lab](#)

An awesome design challenge for the public realm. Sandia National Laboratories charged a panel of outside experts with the task to design a 10,000-year marking system for the WIPP (Waste Isolation Pilot Plant) site, and estimate the efficacy of the system against various types of intrusion.

### [Bread and Puppet Theater](#)

The Bread and Puppet Theater (often known simply as Bread & Puppet) is a politically radical puppet theater, active since the 1960s, currently based in Glover, Vermont. Its founder and director is Peter Schumann.

The name Bread & Puppet derives from the theater's practice of sharing its own fresh bread, for free, with the audience of each performance as a means of creating community, and from its central principle that art should be as basic to life as bread.

### [Poetic Terrorism](#)

The concept of poetic terrorism as described by anarchist writer Hakim Bey (Peter Lamborn Wilson) from his book, T.A.Z.: The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism.

### [Printed Matter](#)

Printed Matter, Inc. – the world's largest non-profit dedicated to the promotion of publications made by artists in a book like format.

### [Fluxus](#)

FLUXUS PORTAL FOR THE INTERNET

### [Negativland](#)

Counter culture group Negativland's site

### [Creative Time](#)

For 30 years, Creative Time, a New York-based nonprofit organization, has commissioned and presented adventurous public arts projects of all disciplines. From the Brooklyn Bridge Anchorage, Grand Central Terminal, and Times Square to milk cartons, the Internet, and billboards, Creative Time has supported artists in invigorating our urban landscape.

### [Free Words](#)

FREE WORDS is a book which belongs to whoever finds it. 3000 copies have been produced by artist

Sal Randolph and are being distributed free worldwide. The books are placed on the shelves of bookstores and libraries creating an art situation that infiltrates public and commercial space.

<http://www.ibiblio.org/stayfree/9/adbusters.htm>

More Culture Jamming info

[Bureau of Public Secrets](#)

Bureau of Public Secrets' Minimum Definition of Revolutionary Organizations.

[Not Bored](#)

NOT BORED! is an anarchist, situationist-inspired, low-budget, irregularly published, photocopied journal.

[The Gunk Foundation](#)

The Gunk Foundation – a charitable organization awarding grants for the production of non-traditional public art projects. Site contains info on applying for grants and an archive of previous recipient work.

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## **Situationist International and Psychogeography**

<http://socialfiction.org/psychogeography/index.html>

Generative psychogeography

<http://www.socialfiction.org/index.html>

Psychogeography site. Self described cartographic sadism, gabber avant-gardism, disco socialism, peripatetic hedonism, autonomous spacetravel

<http://www.nothingness.org/>

Links to Situationists International and Social Anarchism, and a great list of on-line Art and Culture links.

<http://www.monocularartimes.co.uk/city-tours/psychogeography/workingdefinition.shtml>

Working definition of psychogeography

<http://www.notbored.org/organization.html>

The question of organization for the Situationist International, written by founder Guy Debord in 1968.

## **Articles**

[http://en.wikipedia.org/wiki/Guerilla\\_art](http://en.wikipedia.org/wiki/Guerilla_art)

Guerrilla Art definition and citations, from Wikipedia, the free encyclopedia.

<http://r-s-g.org/carnivore/press/cotter.htm>

"Doing Their Own Thing, Making Art Together", an article by Holand Cotter about contemporary artists' collaboratives.

[http://gregorysholette.com/writings/writing\\_index.html](http://gregorysholette.com/writings/writing_index.html)

A large list of articles and links written by Gregory Sholette, one of the founding members of REPOhistory.